



Press release

For immediate release

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Dushanbe Unveils 400m Tower Set Within a Living Park: A New Benchmark for Urban-Nature Integration.

Dushanbe's skyline is set to change with the unveiling of a 400-meter-tall skyscraper designed by RMJM, which reimagines urban development by integrating nature directly into the heart of the city. This visionary project places the tower inside a sprawling public park, offering a new blueprint for sustainable urbanism in Central Asia.

While most tall buildings seek to recreate gardens within their interiors, trapping nature behind glass walls, this project embraces a radically different approach. Here, the building itself is immersed in a living park. Sunken plazas, lush green landscapes, and open public spaces surround the skyscraper, allowing nature to flow freely and making greenery an integral, authentic part of the urban experience. Instead of enclosing the garden within the building, the building is graciously placed inside the park.

"Our intention was clear from the start," says Luca Aldrichi, Principal. "The architecture is not the dominant element but a humble servant, a tool to enhance life and foster community."

The entire development is designed to be exclusively pedestrian-friendly, liberating the ground plane from vehicular traffic. Cars access the building only via the second underground level, ensuring that the space above remains free, safe, and fully activated for people. This thoughtful strategy transforms the ground-level environment into a vibrant gathering point for the community, not a traditional urban setup but one that prioritizes human experience, safety, and connection.

The sculptural expression of the tower enhances this dialogue with nature. Flake-like elements, inspired by the shifting forms of mountain ridges, twist and extend outward, creating canopies that provide shade, shelter, and moments for social interaction at ground level. These dynamic gestures infuse the tower's presence with motion and life, reinforcing its connection to the natural world that envelops it.

Internally, the tower's program is vertically organized through sky lobbies that segment residential, office, commercial, and observation areas. This thoughtful layering ensures seamless transitions between functions while also offering sweeping panoramic views of the city and distant mountain ranges.

Abhinav Goel, Principal, reflects: "For us, the true success of this tower isn't measured in meters or its skyline impact, but in how seamlessly it becomes part of everyday life. We envisioned a structure that doesn't just rise above the city but roots itself within it, inviting people to pause, gather, and feel connected to a place where architecture and nature truly coexist."

Beyond its height and bold silhouette, the tower proposes a new relationship between architecture, community, and nature. It redefines the role of skyscrapers in dense cities, proving that verticality and landscape need not be in competition, but can coexist harmoniously. A symbol of pride, innovation, and environmental sensitivity, the tower stands not only as an icon for Dushanbe but also as a new model for cities seeking a more balanced future.

With its sculptural form, car-free public realm, and deep connection to the natural environment, the tower is more than a landmark – it's a symbol of what future cities can become: human-centered, ecologically attuned, and boldly visionary.



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Notes to the Editors

About RMJM

Founded by Sir Robert Matthew and Stirrat Johnson-Marshall in 1956, RMJM Group is one of the largest, most geographically and culturally diverse architecture firms in the world. With studios across five continents, the RMJM family can share knowledge, expertise and design talent, enabling them to think quicker and act faster. Working stronger together, they are global enough to make a difference while still being local enough to be personal. Through their shared vision of success, RMJM has spent more than 67 years creating a legacy of world-class design.

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